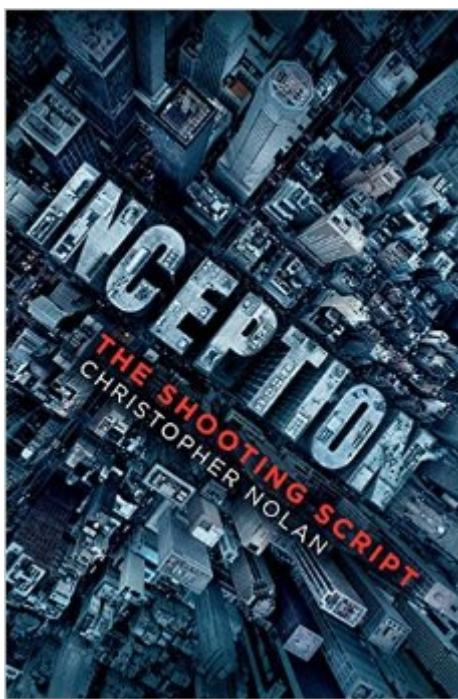


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# Inception: The Shooting Script



## Synopsis

Inception, writer-director Christopher Nolan's seventh feature film, joins the epic scope of The Dark Knight with the narrative sophistication of Memento. The story of a group of thieves who specialize in invading the mind through one's dreams, Inception explores the Nolan's signature psychological themes of memory, paranoia, and self-doubt as the protagonist, Dom Cobb, is pitted against a hostile subconscious spurred on by personal demons and regrets from the past. In a conversational preface, Nolan discusses with brother and frequent collaborator, Jonah, the genesis of the idea for the film and the decade-long process it took to write it. Detailing the results of Nolan's efforts, Inception: The Shooting Script includes key storyboard sequences, full-color concept art, and an appendix on the workings of the mysterious Pasiv Device that Cobb and his fellow extractors use to initiate the dream-share. An exclusive exploration of a highly original concept, Inception: The Shooting Script is the record of a writer-director at the height of his craft.

## Book Information

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## Customer Reviews

Cobb is a dream thief, hired by powerful bigwigs as a kind of corporate spy to ferret out trade secrets, not by sneaking into offices and tapping phones; rather, his job is to infiltrate the mind while the victim sleeps, and find a way to tap into his or her subconscious. He used to be the best, but now it turns out his deep-seated guilt at a past misdeed is coming back to haunt him in his dreams even as the real life consequences of his past are catching up with him while awake. The movie's intense, and keeps your mind racing while you're sitting on the edge of your seats. The screenplay

reads extremely well, and has much of the same page-turning intensity - but gives you time to reflect on the precise plot and dialogue lines. There are a few scenes in here that were cut out of the movie - and I can see why, because they are always dialogue heavy scenes, explaining the mechanisms of extraction and inception or showing early stages of the planning that went into the heist into Fischer's mind. While they might have slowed down the story on screen, they do clarify things quite a bit, especially a couple of scenes in which Eames and Cobb and Arthur are discussing how and why they need to implant the idea of breaking up his father's company in 3 different stages. There's an intriguing interview between Chris Nolan and his brother Jonathan about the initial inception of Inception, and there are several storyboarded scenes. There's also what looks like a professional instruction manual for the intravenous dream device (that they carry around in a shiny suitcase). Highly recommended for lovers of the movie - it's always illuminating to read the screenplay of a film you've seen and enjoyed, and this screenplay is extremely readable.

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